



Goal-Based Caustics



Marios Papas¹

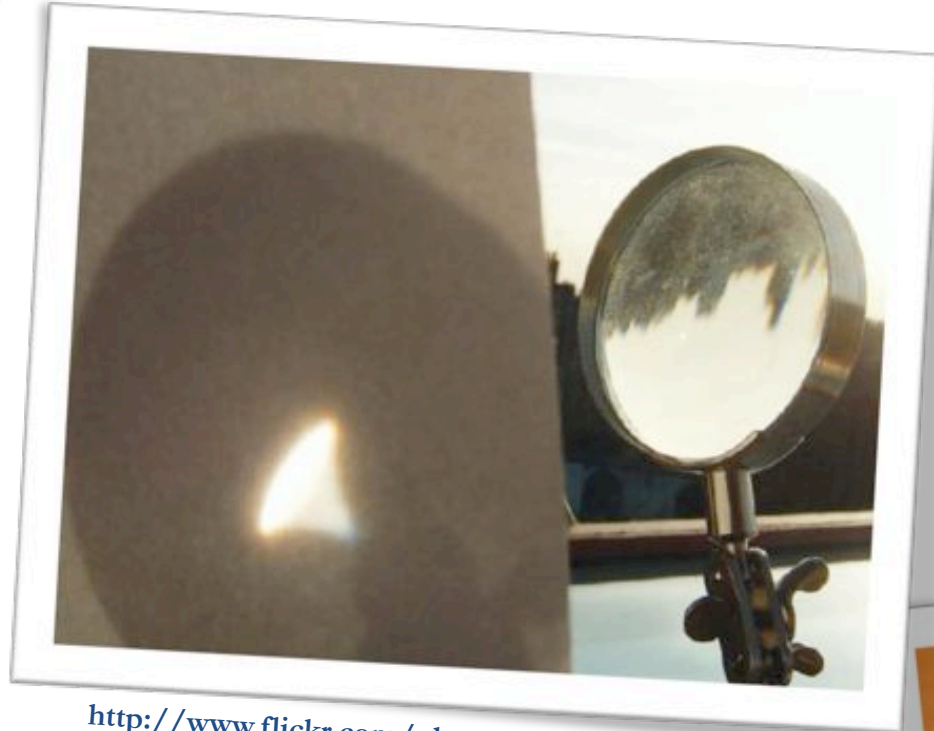
Szymon Rusinkiewicz²

Wojciech Jarosz¹

Wojciech Matusik¹

Wenzel Jakob¹

Tim Weyrich³



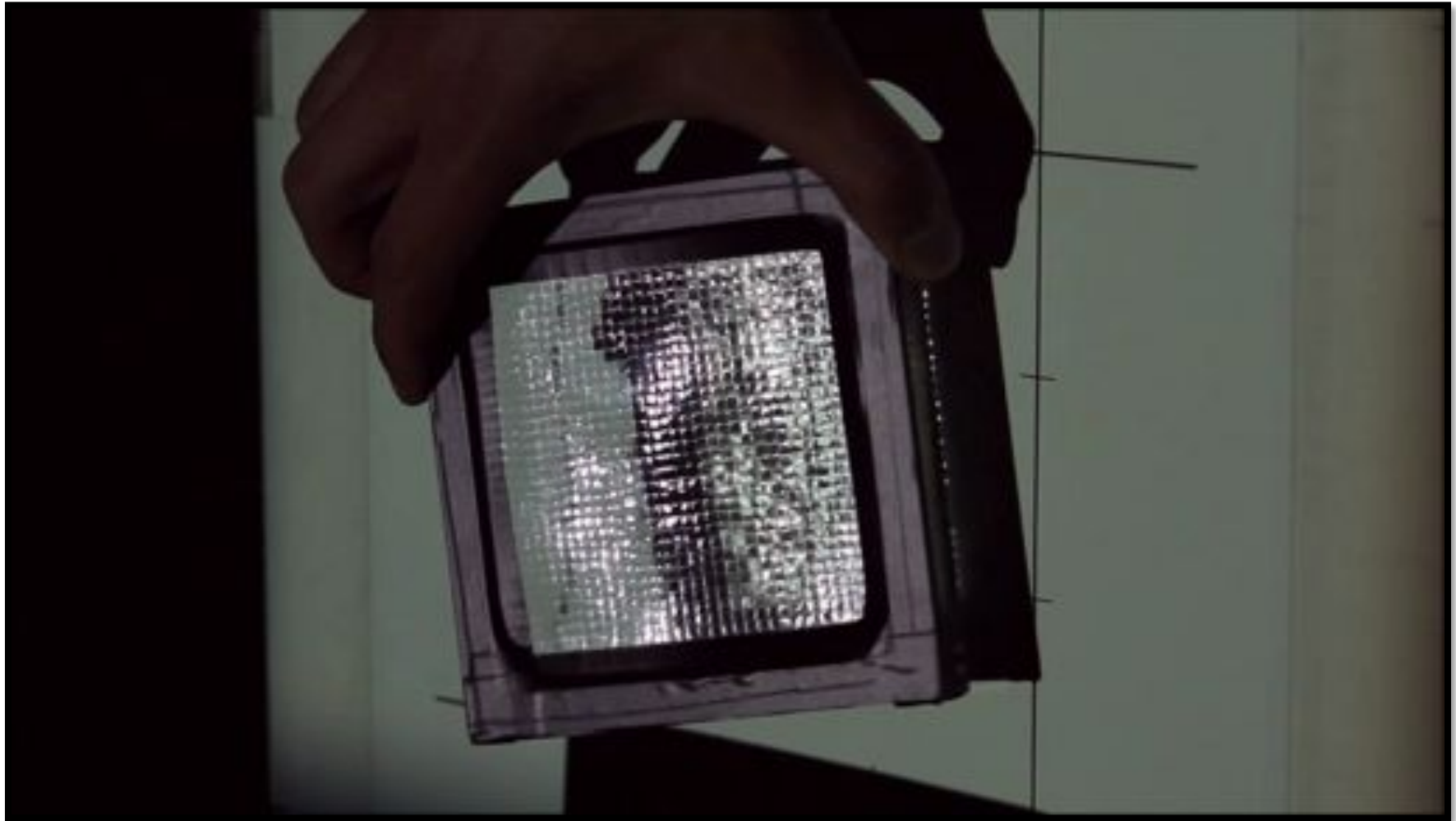
<http://www.flickr.com/photos/0olong/394133110/>



<http://www.flickr.com/photos/0olong/23446852/>

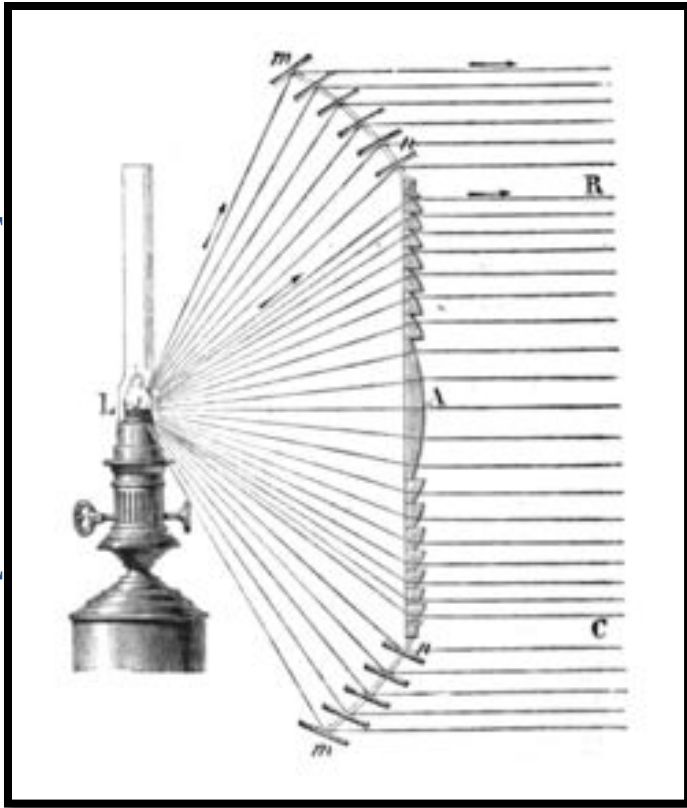
Sneak peek

Eurographics 2011
LLANDUDNO UK



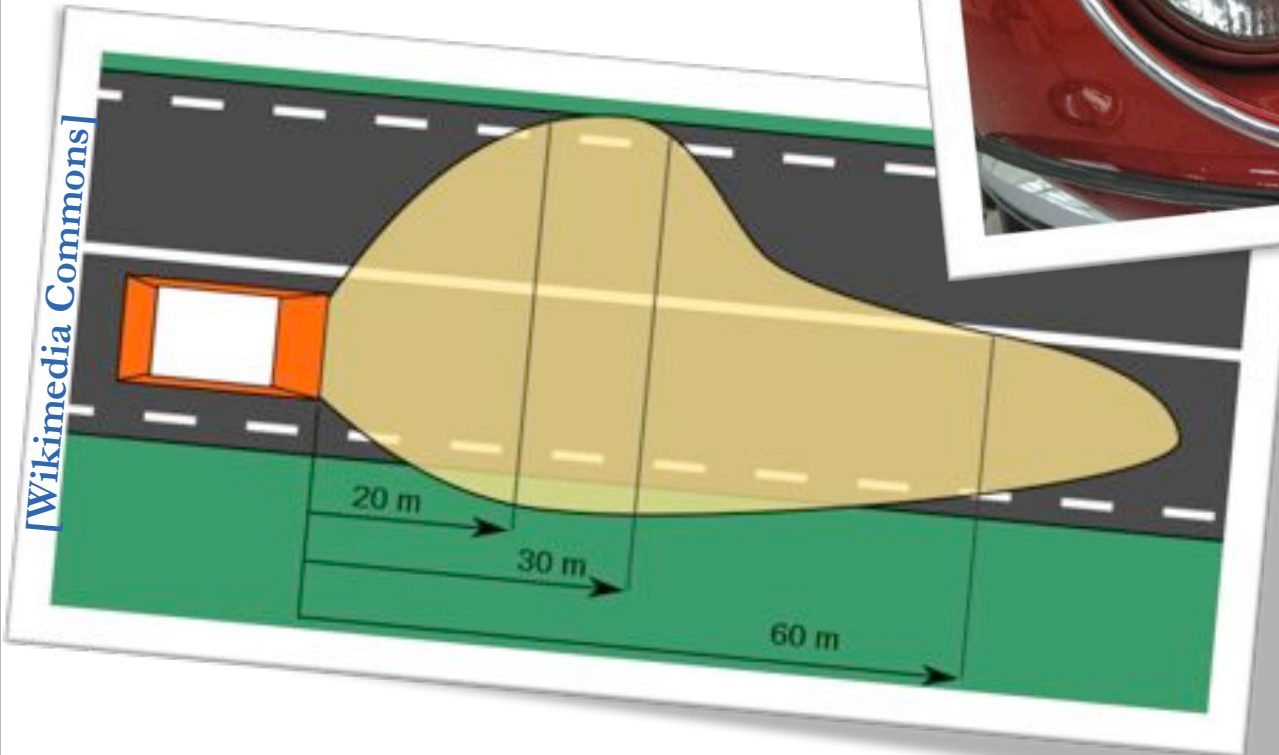
- Fresnel Lens

[Wikimedia Commons]



[Wikimedia Commons]

- Car headlight design



- Makyoh mirrors







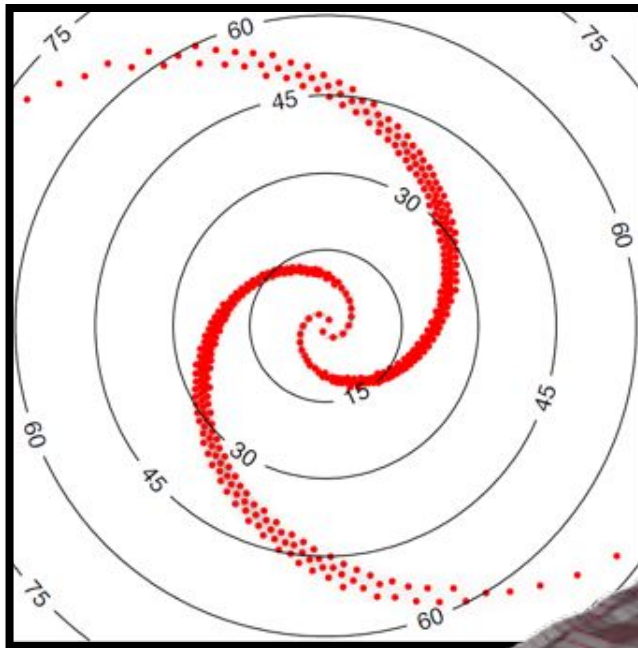


Previous Work

- Weyrich et al. SIGGRAPH 09
- Finckh et al., ECCV 10

- Weyrich et al., SIGGRAPH 09

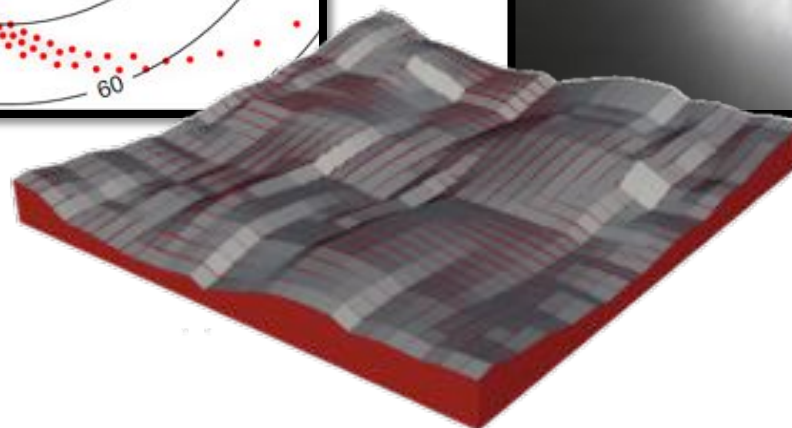
Stippled Representation



Physical Capture



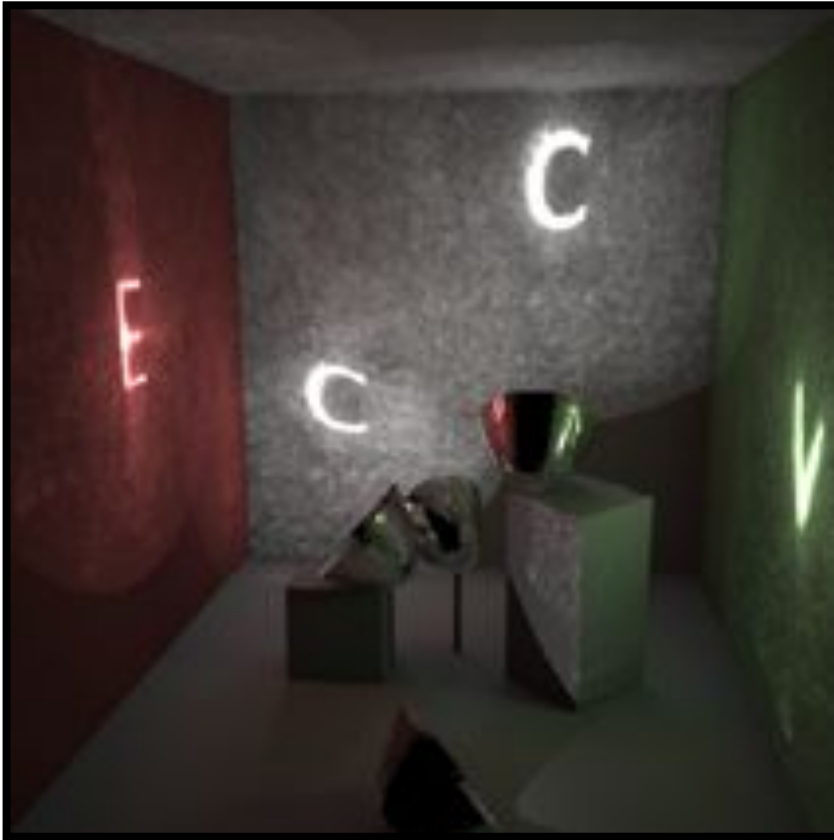
[Weyrich et al, SIGGRAPH 09]



Generated Surface

- Finckh et al., ECCV 10

[Fickh et al., ECCV 10]

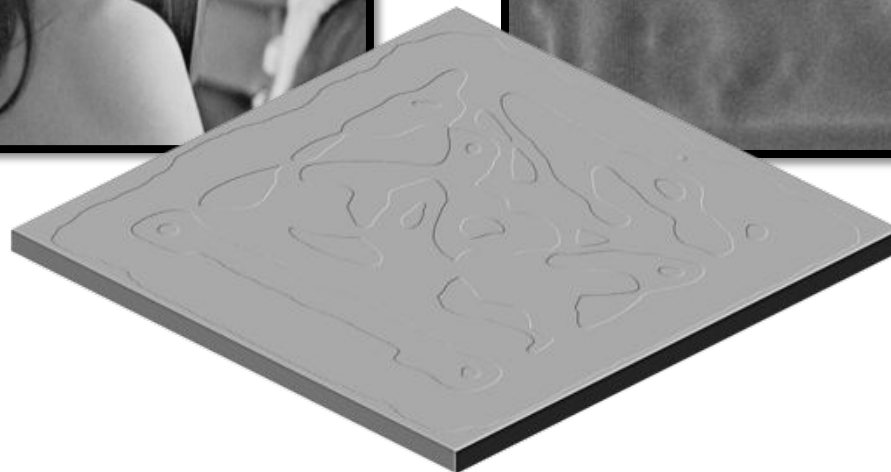
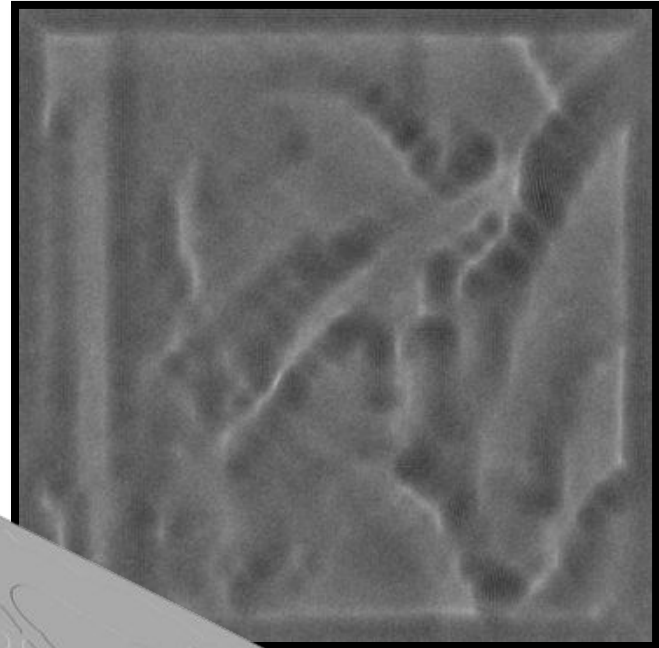


- Finckh et al. Limitations

Goal image

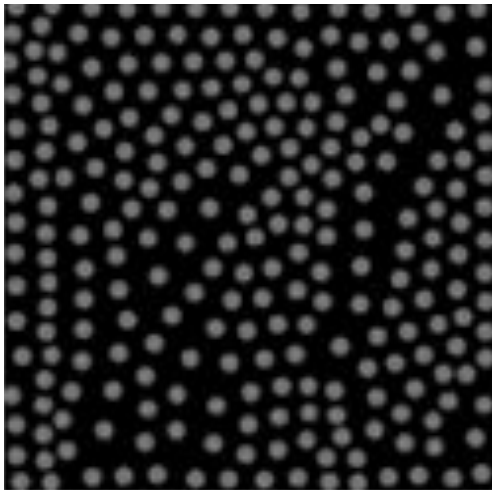


Simulated Caustic of Lena

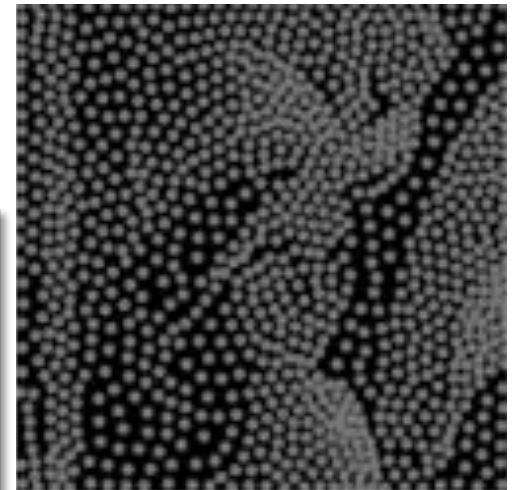


Generated Surface

- Weyrich et al., Limitations



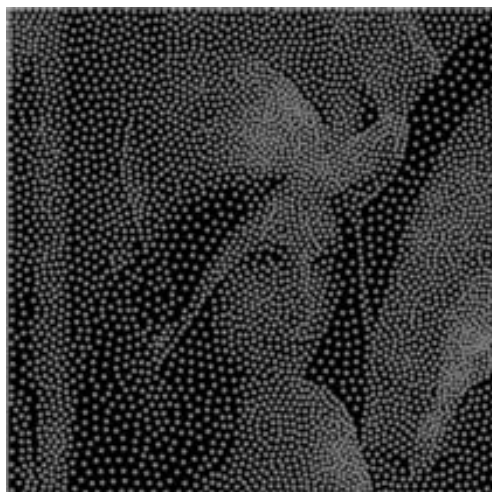
256 points



1024 points



Goal Image



4096 points



16K points

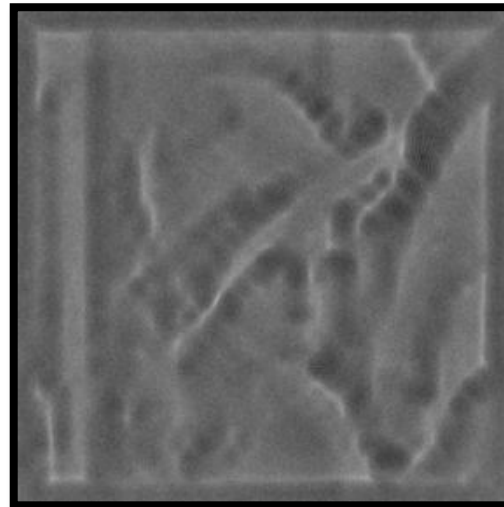
- Our Goals
 - Generate physical surfaces
 - Consider manufacturing limitations
 - Reflection & Refraction
 - High quality caustics

Weyrich et al.



16K Stipple points

Finckh et al.



Our Decomposition



1024 Gaussians

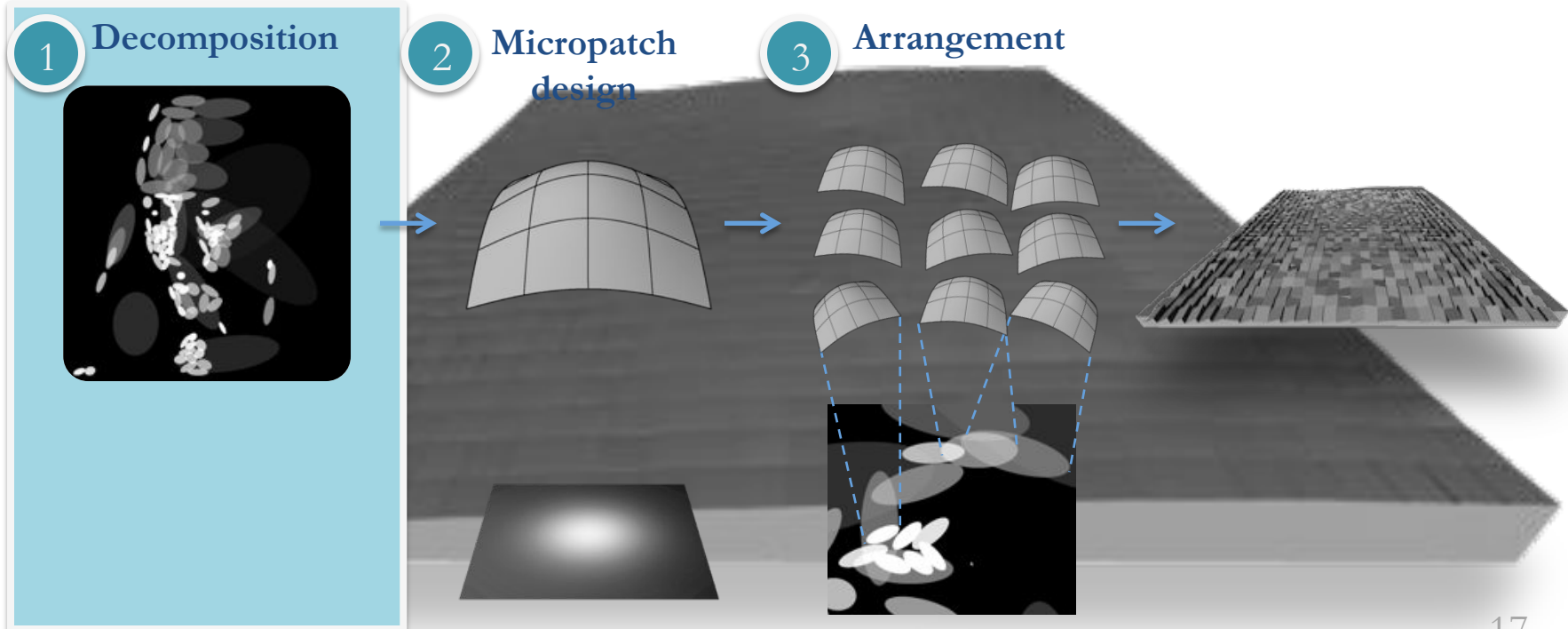
Methodology

Algorithm Outline

Goal Image



© The Walt Disney Company



Step 1: Decomposition

1



Goal Image



Decomposition

- Goals
 - High quality results
 - Few primitives
- Use EM
 - Dempster et al. 77

Step 1: Decomposition

1

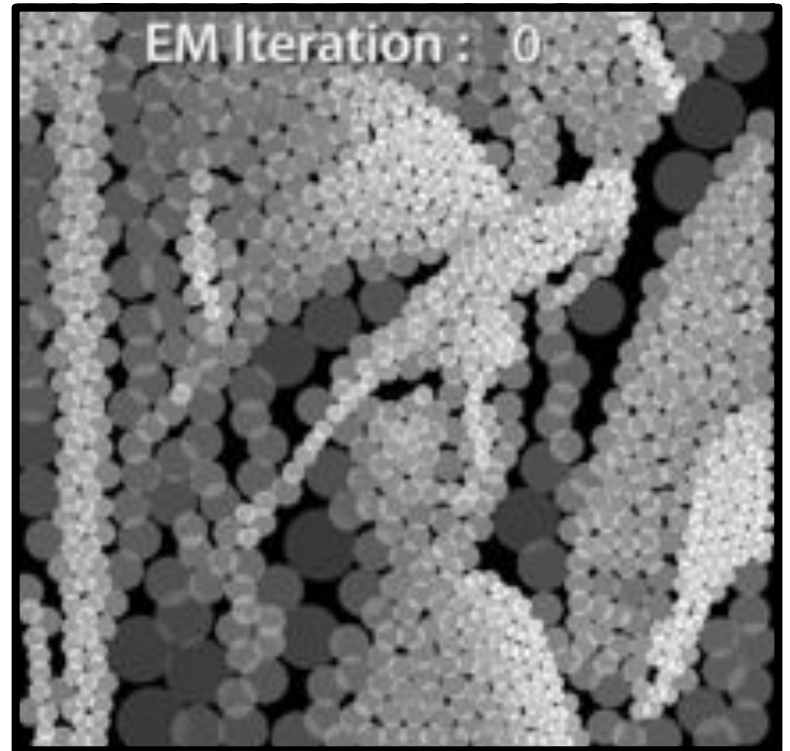


Step 1: Decomposition

1



Gaussians



Disks Visualization

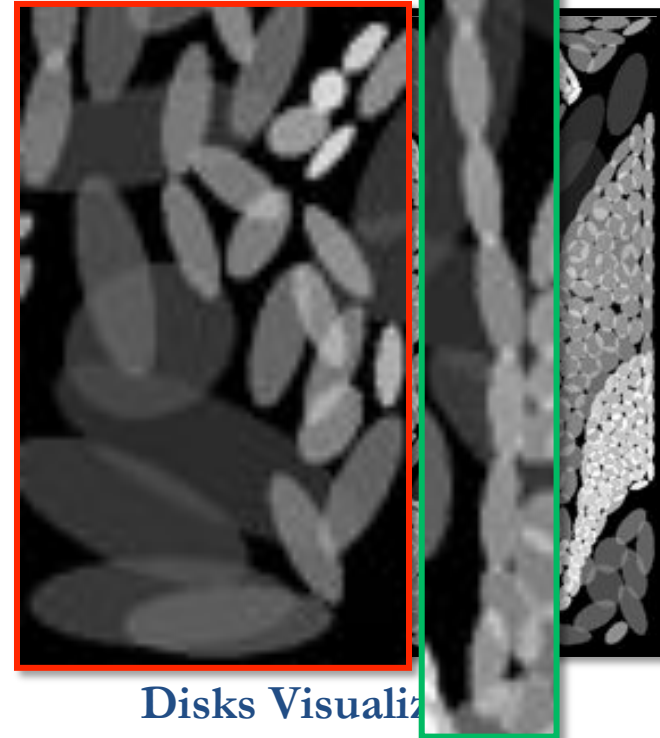
Step 1: Decomposition

1

- EM Benefits
 - Continuous Tones
 - Overlapping Gaussians
 - Anisotropy



Gaussians



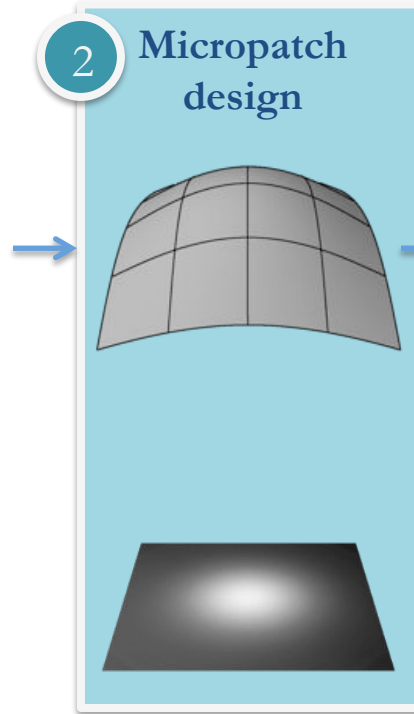
Disks Visualiz

Algorithm Outline

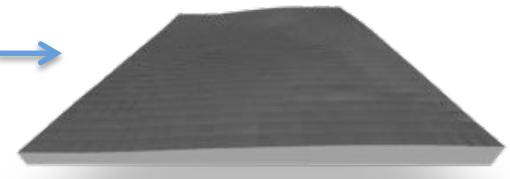
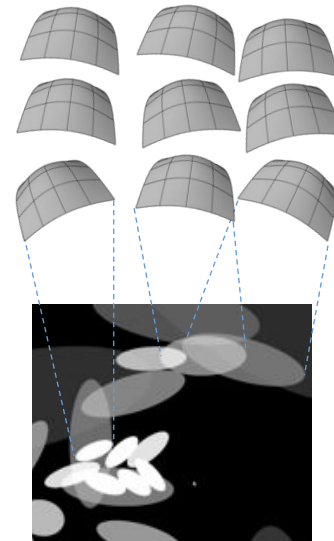
1 Decomposition



2 Micropatch design

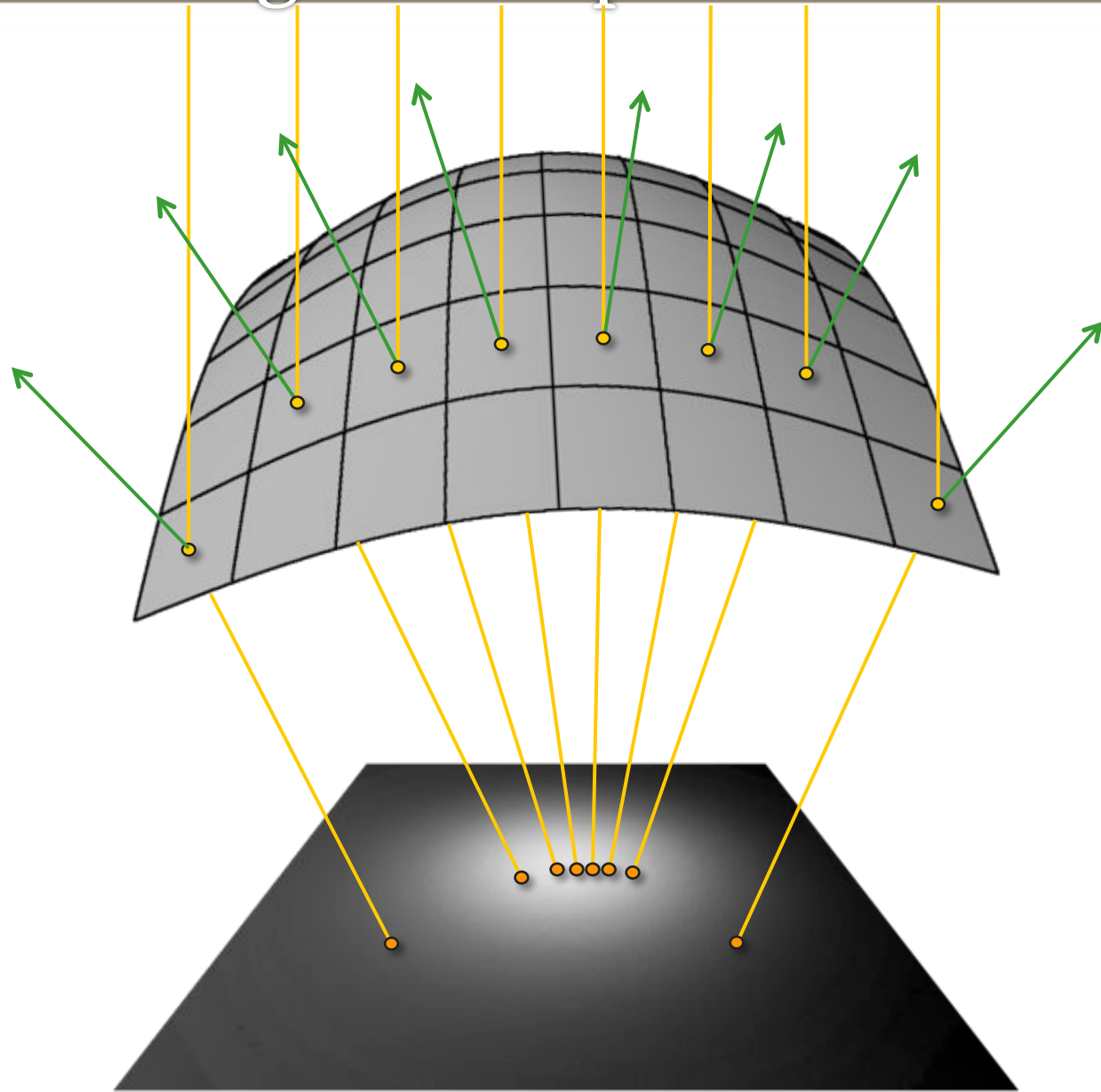


3 Arrangement



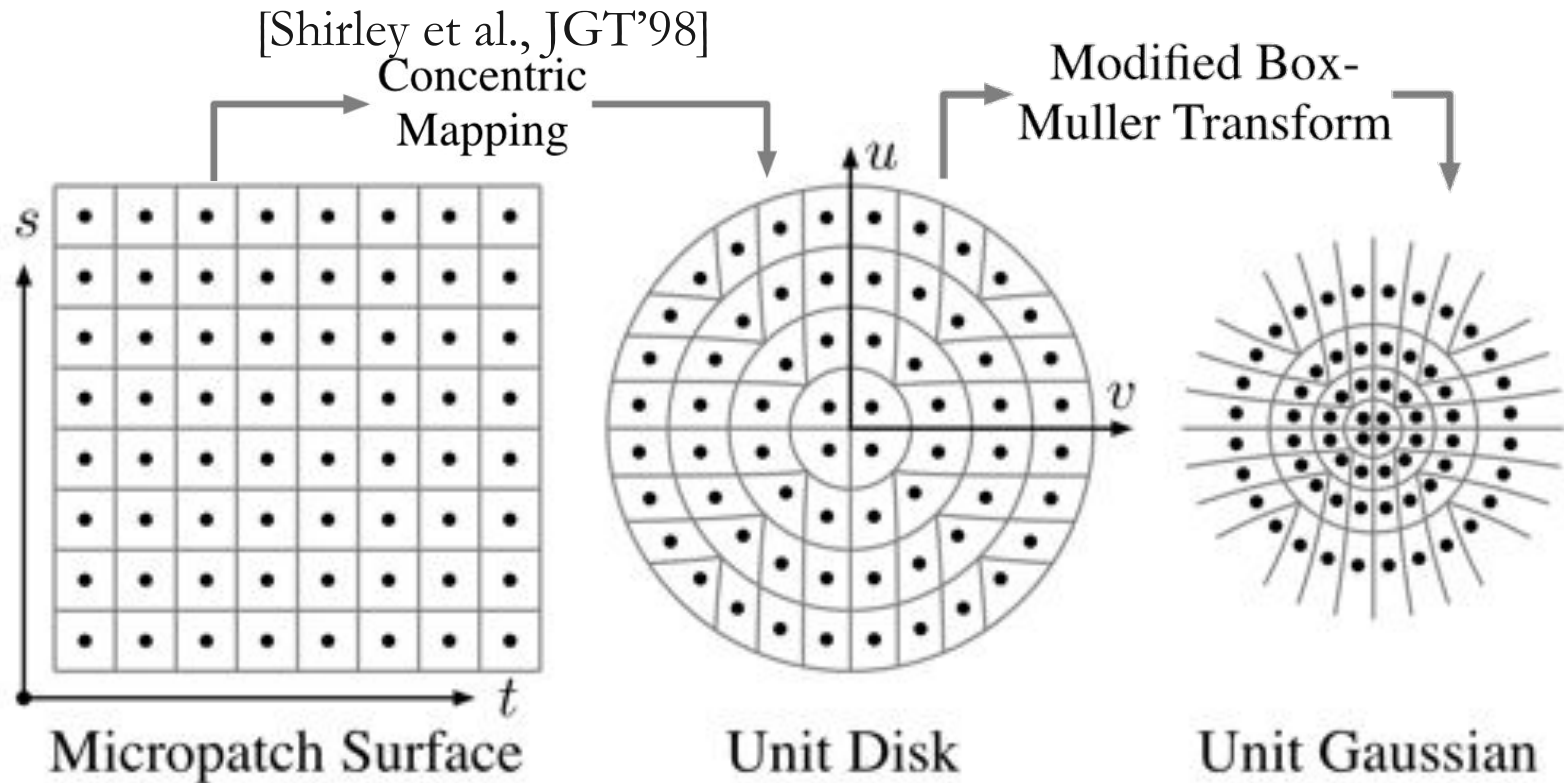
Step2: Generating a micro-patch

2



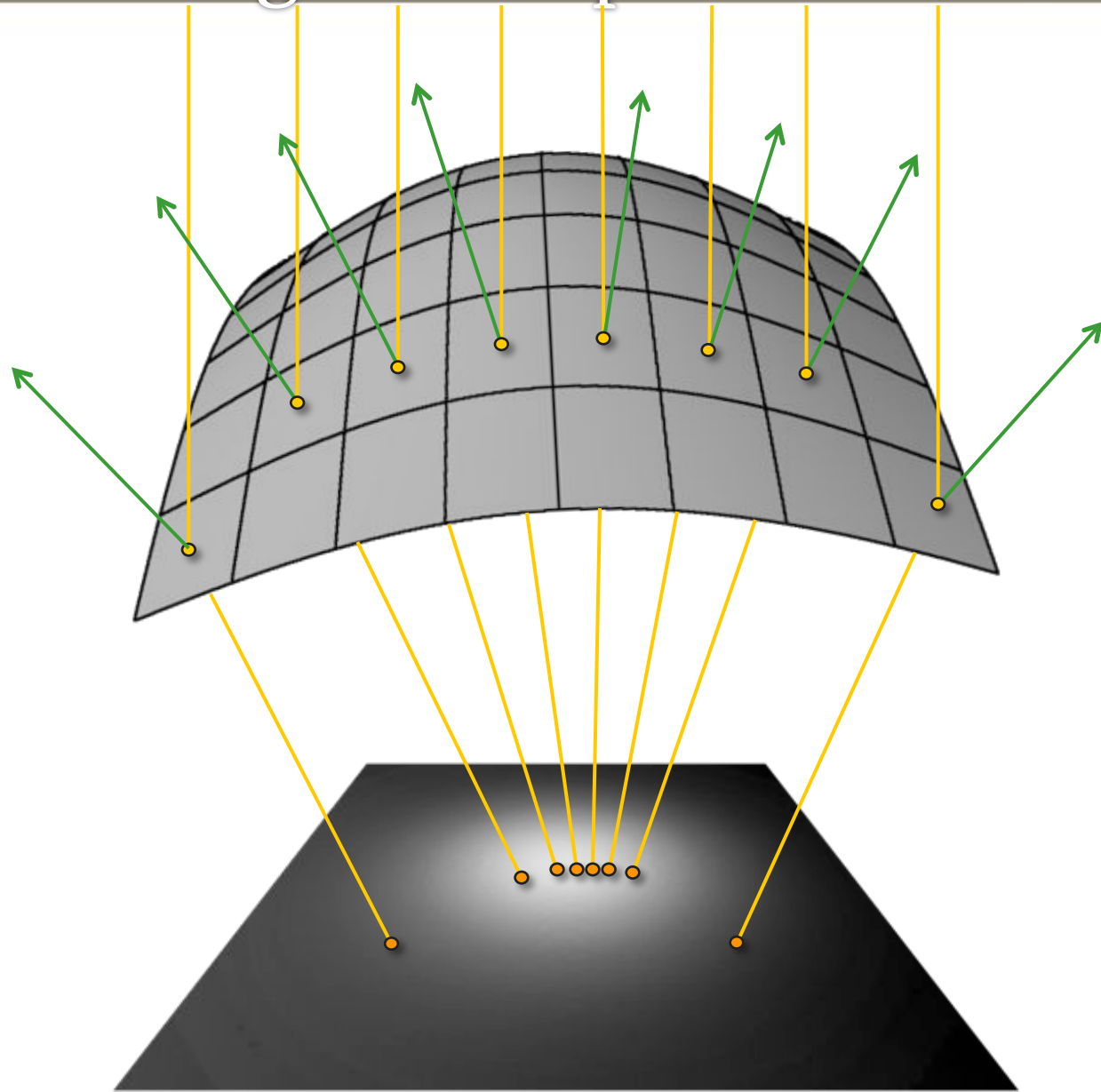
Projection Plane

- 2 Low distortion mapping
 - Smooth & Continuous micro-patch



Step2: Generating a micro-patch

2



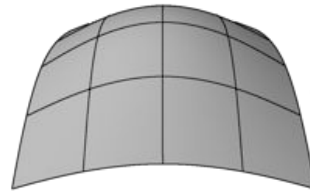
Projection Plane

Algorithm Outline

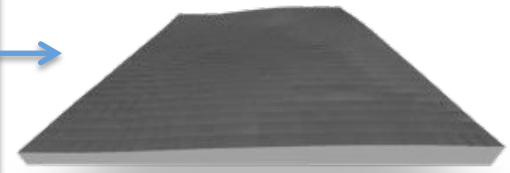
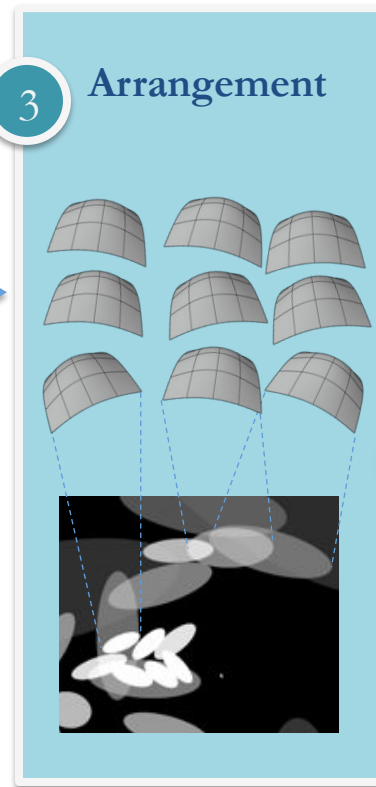
1 Decomposition



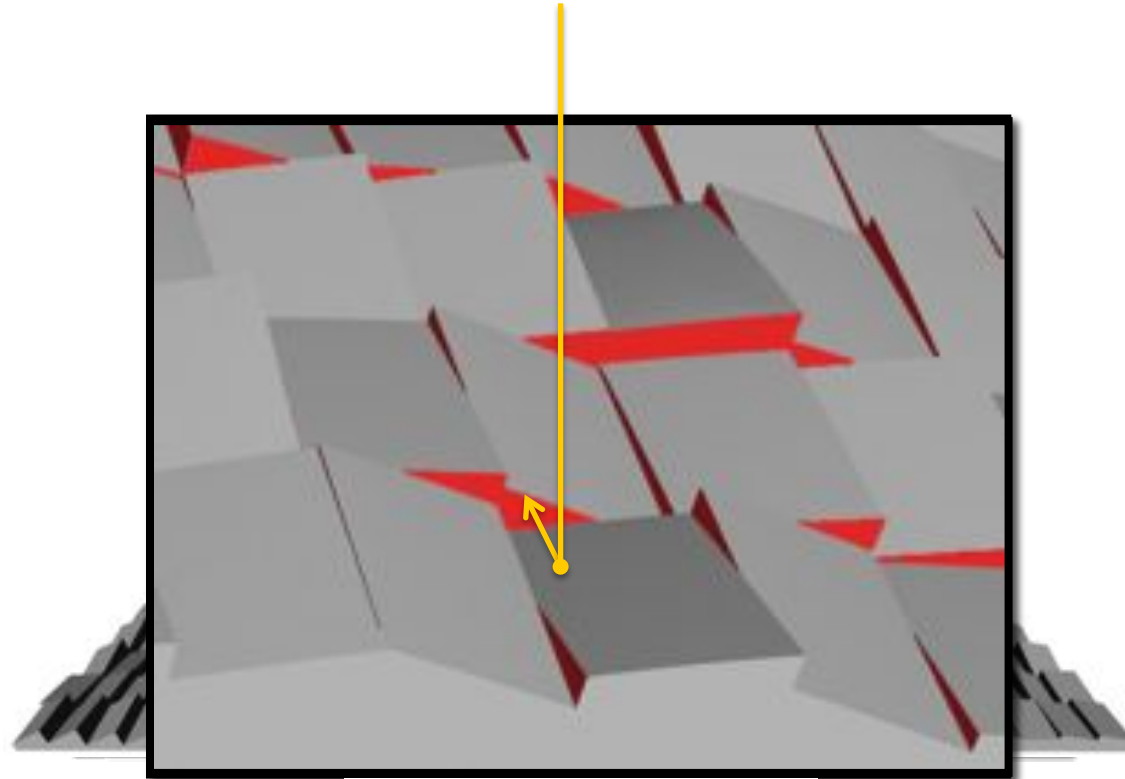
2 Micropatch design



3 Arrangement



3

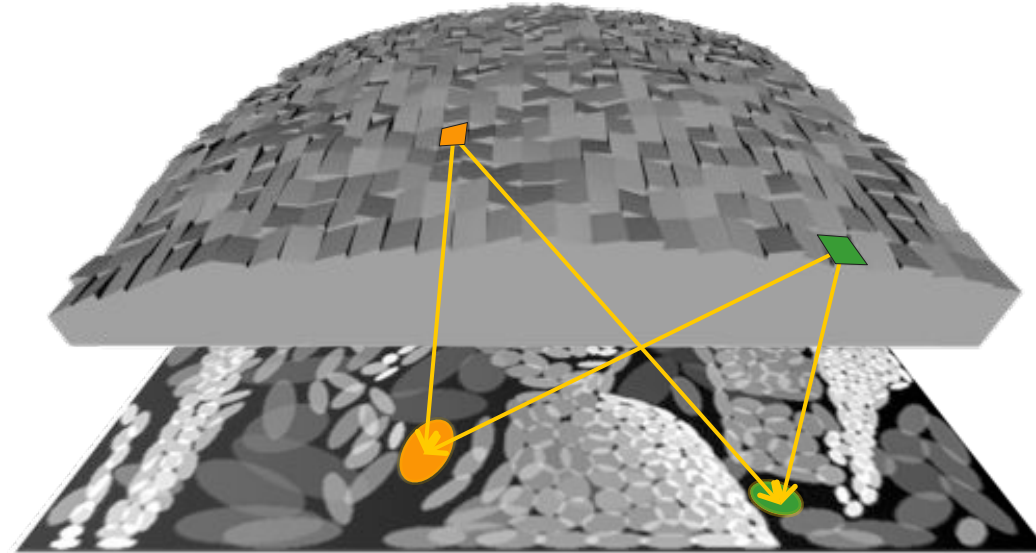


Random Assignment

- Goals
 - Smooth surface
 - Minimize the surface area of verticals

3 Optimization Algorithm

- Simulated Annealing

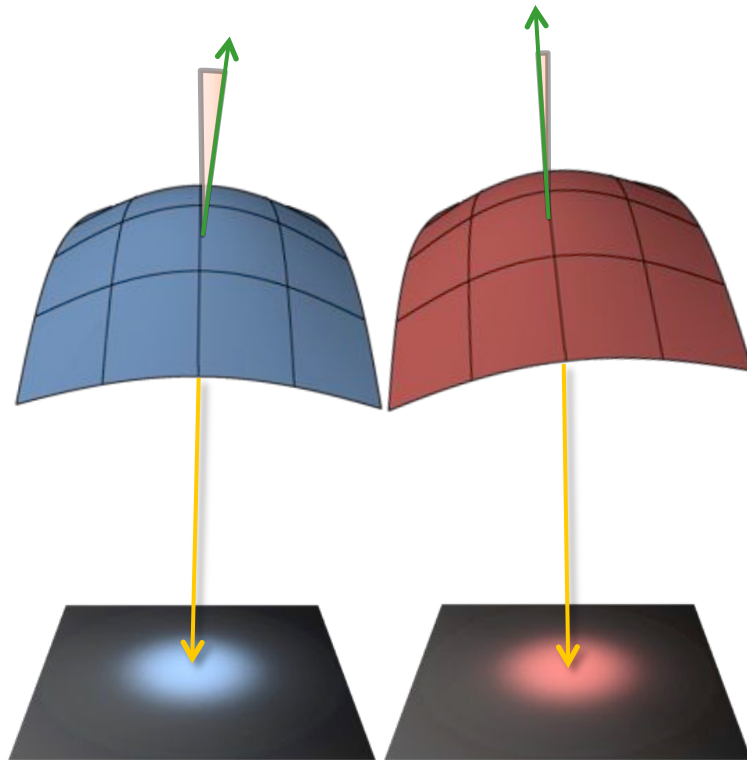


$$E = S + C/m^2$$

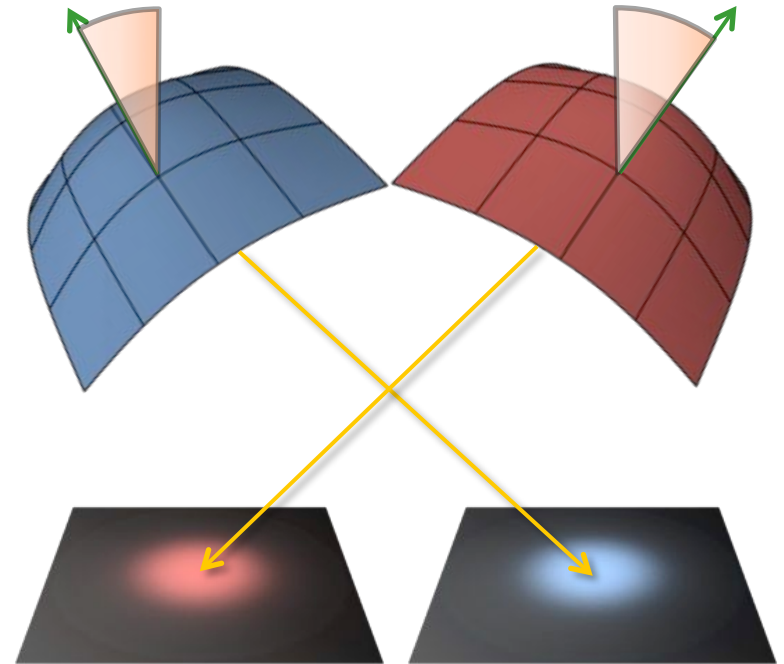
- Metric:
 - C: Continuity term
 - S: Regularization term

3

- Regularization term



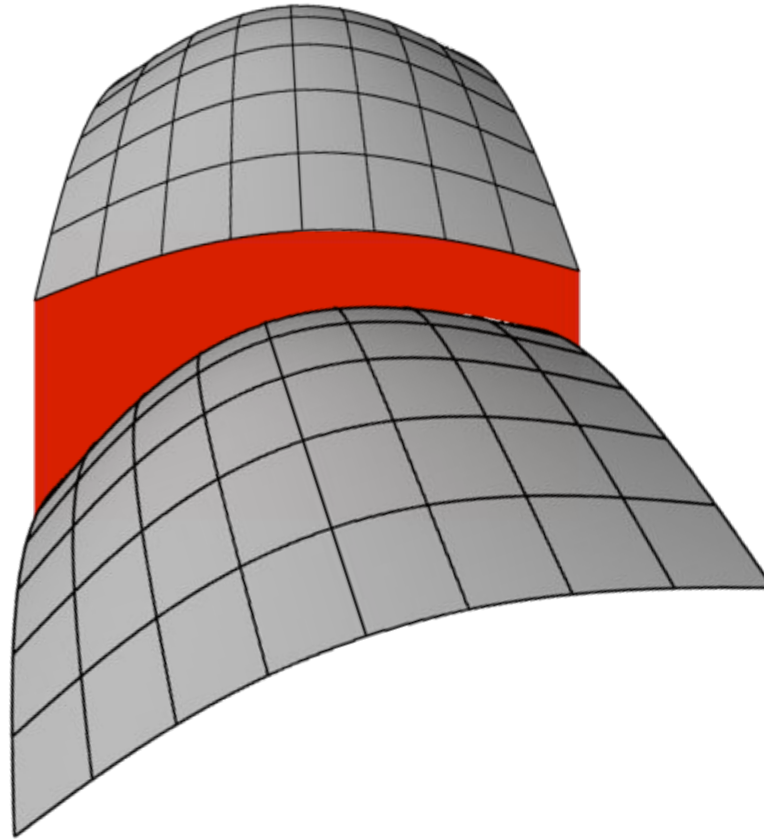
Nearby Target Assignment



Distant Target Assignment

3

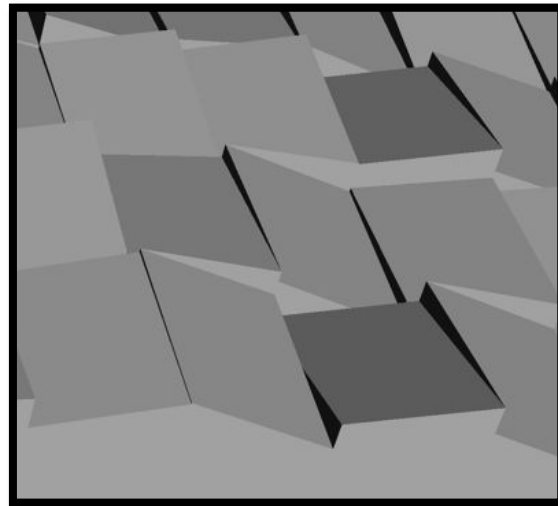
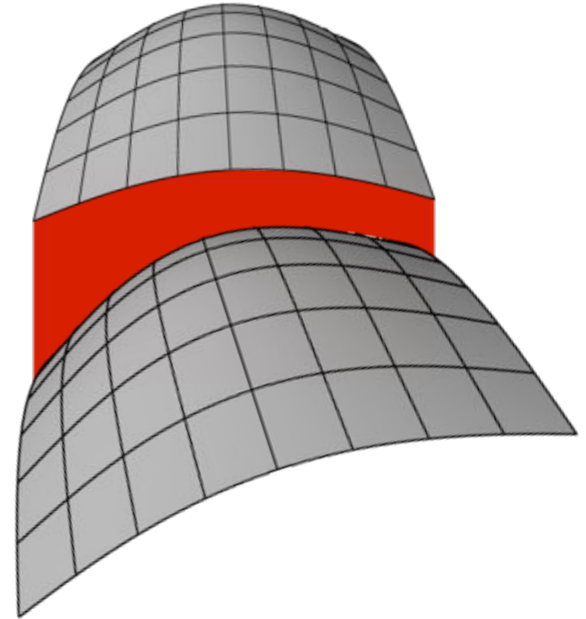
- Micro-patch Continuity term



- Minimize Surface Area of Vertical Faces

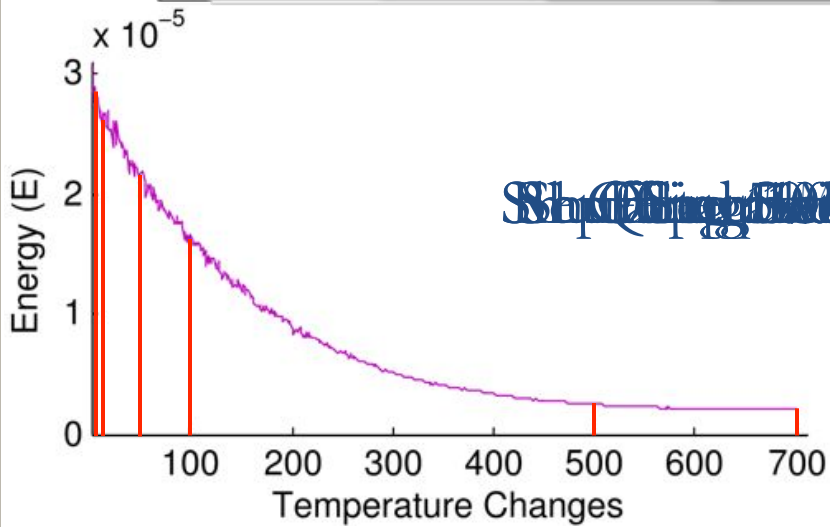
3

- Verticals SA evaluation
 - Expensive to compute
- Approximation
 - Micro-patches with quads



Arranging micro-patches

3



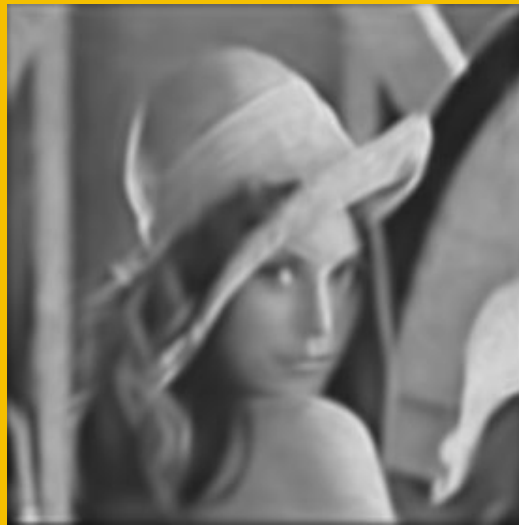
SSh... ..

Simulated Results

- Lena - 900 Gaussians



Input Image



Decomposition



PBRT Rendering



Surface

- Aphrodite - 900 Gaussians



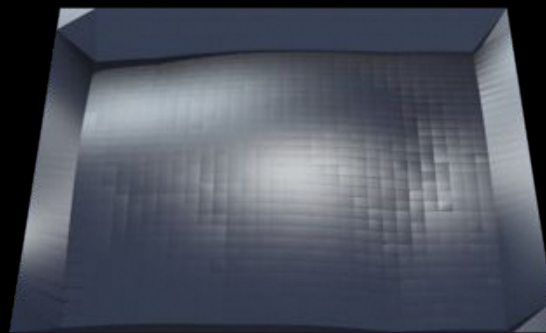
Input Image



Decomposition

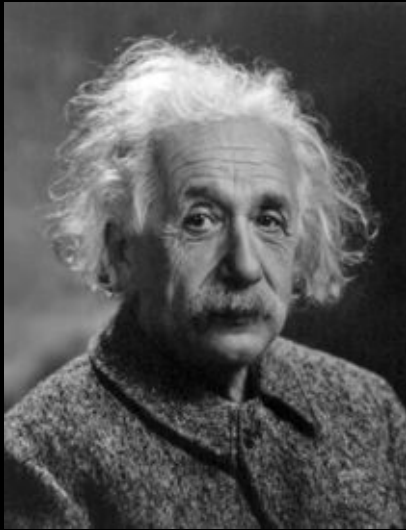


PBRT Rendering

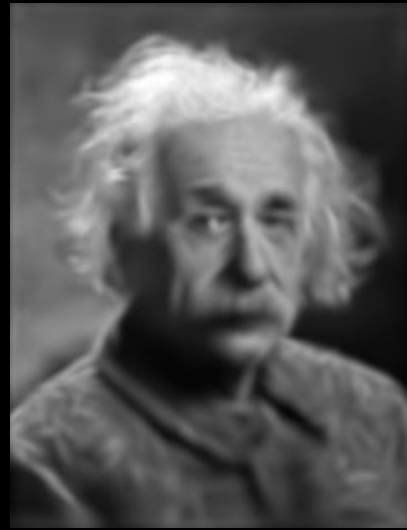


Surface

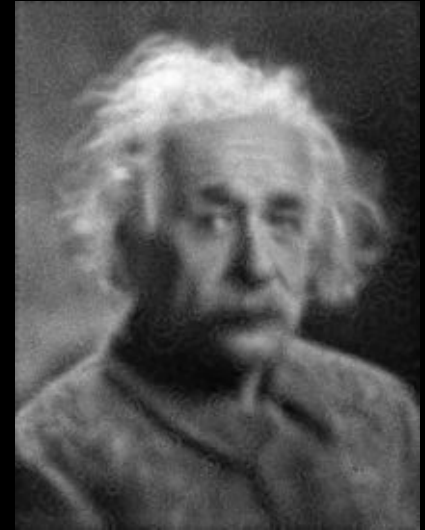
- Einstein – 1024 Gaussians



Input Image



Decomposition



PBRT Rendering



Surface

- Depp – 900 Gaussians



Input Image



Decomposition



PBRT Rendering



Surface

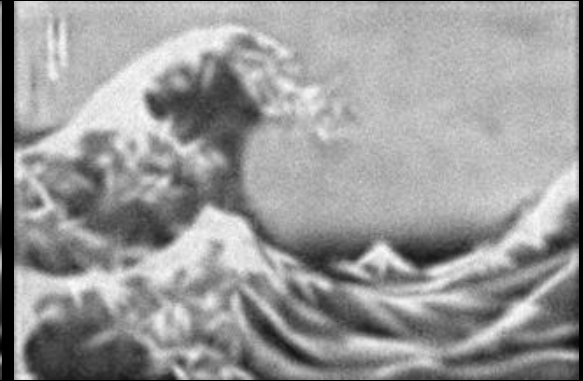
- The Great Wave - 900 Gaussians



Input Image



Decomposition



PBRT Rendering



Surface

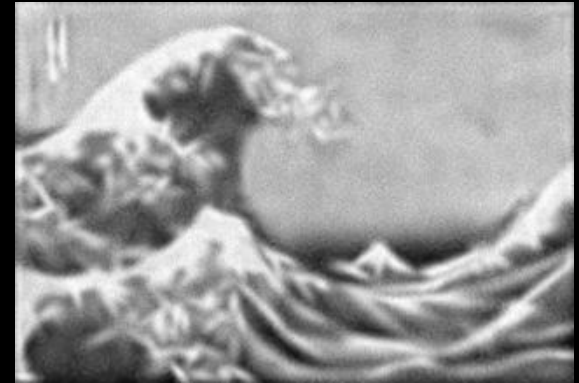
- The Great Wave - Reflective



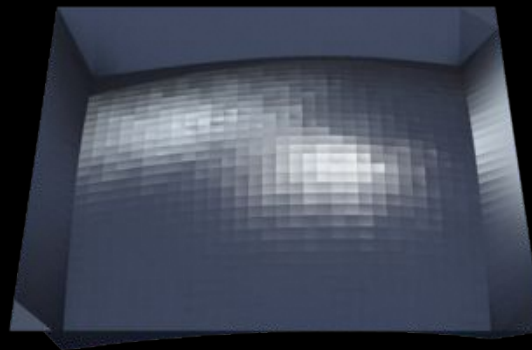
Input Image



Decomposition



PBRT Rendering



Surface

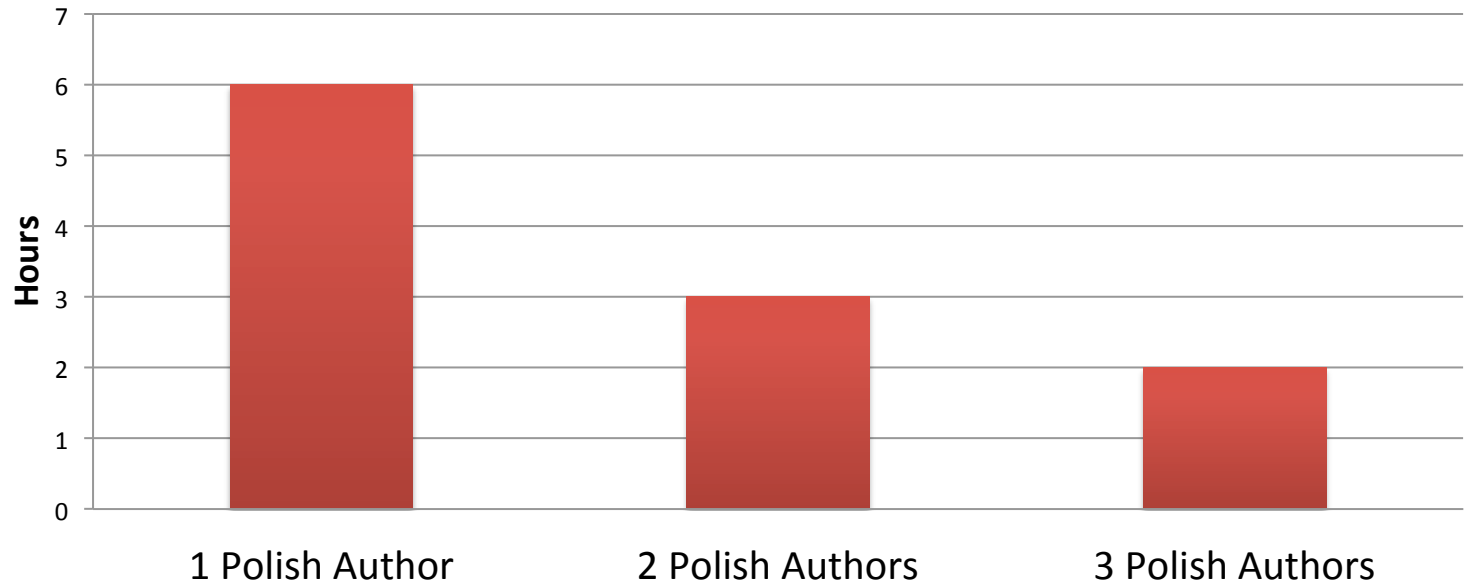
Physical Results

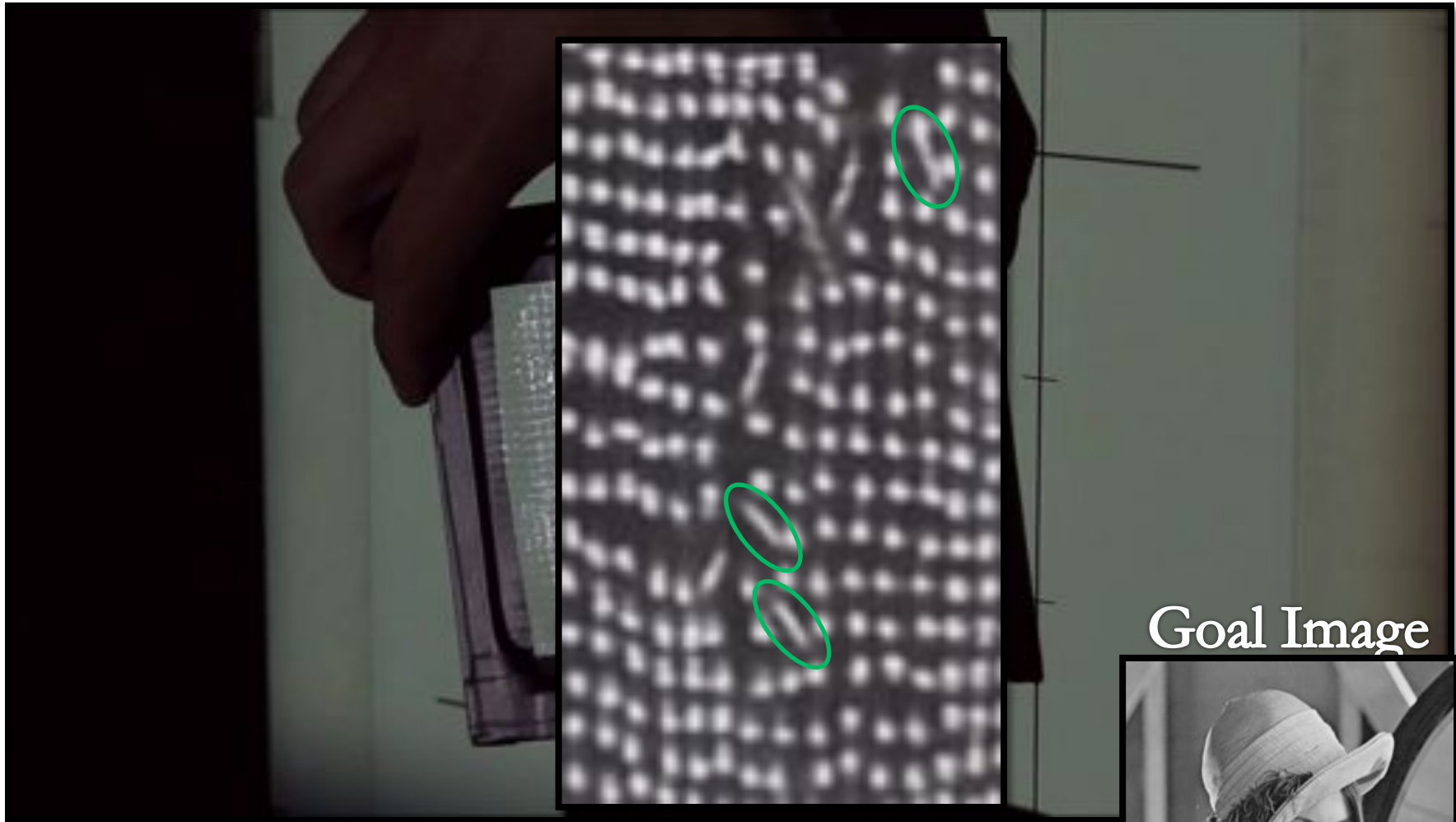


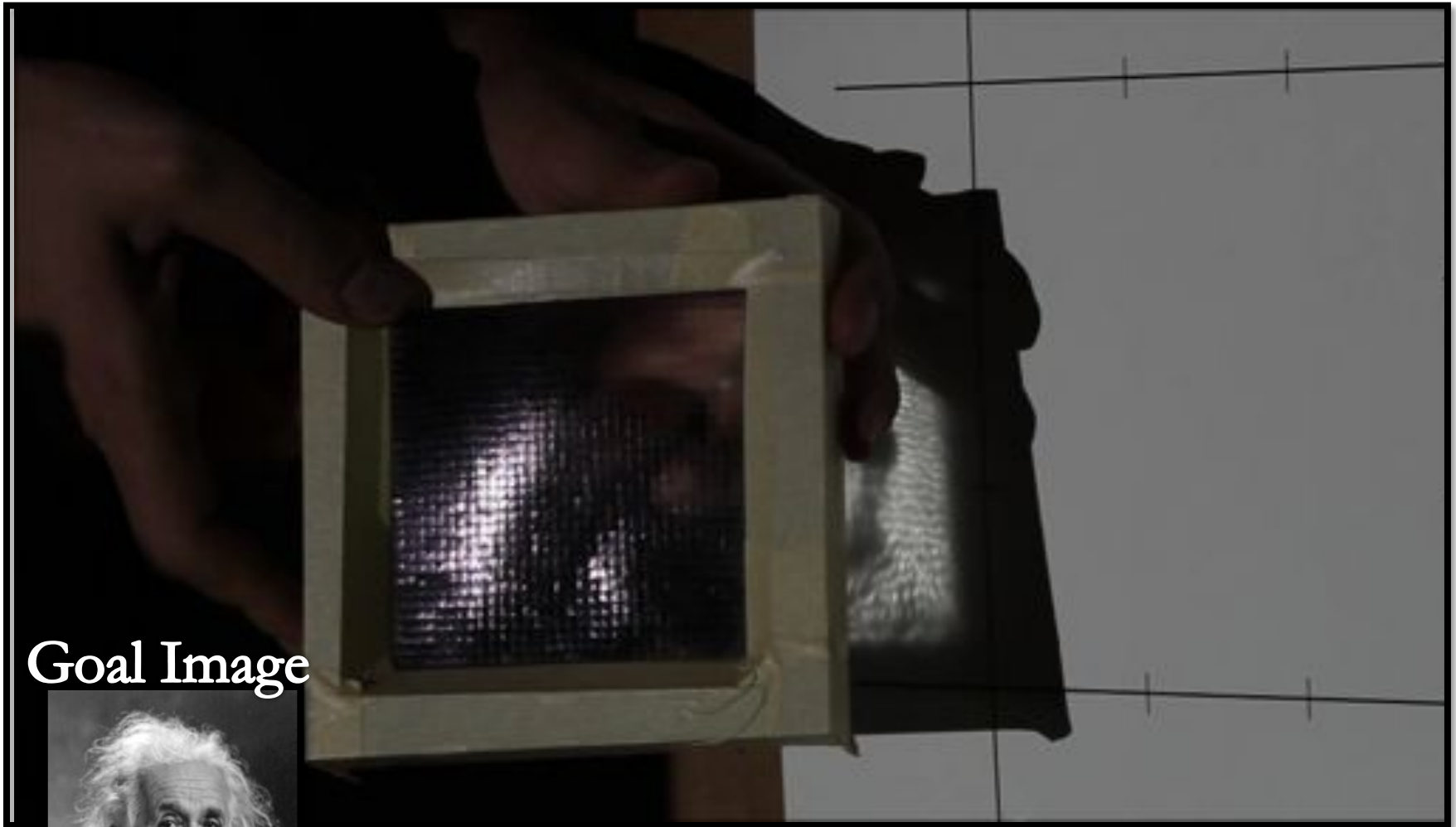


- Roland DGA EGX-600
 - Cutting area: 61x40x4.2 cm
 - Resolution: 0.01mm
 - Bit: 0.13mm tip
- Fabrication
 - 1-3 days
 - 1-2 hours of polishing

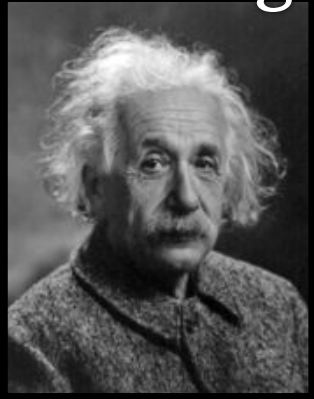
Polishing Time







Goal Image





Goal Image





Limitations & Future Work

- Fabrication Time:
 - 1-3 days
 - 1-2 hours polishing



- Manufacturing Accuracy

Input Image



Decomposition



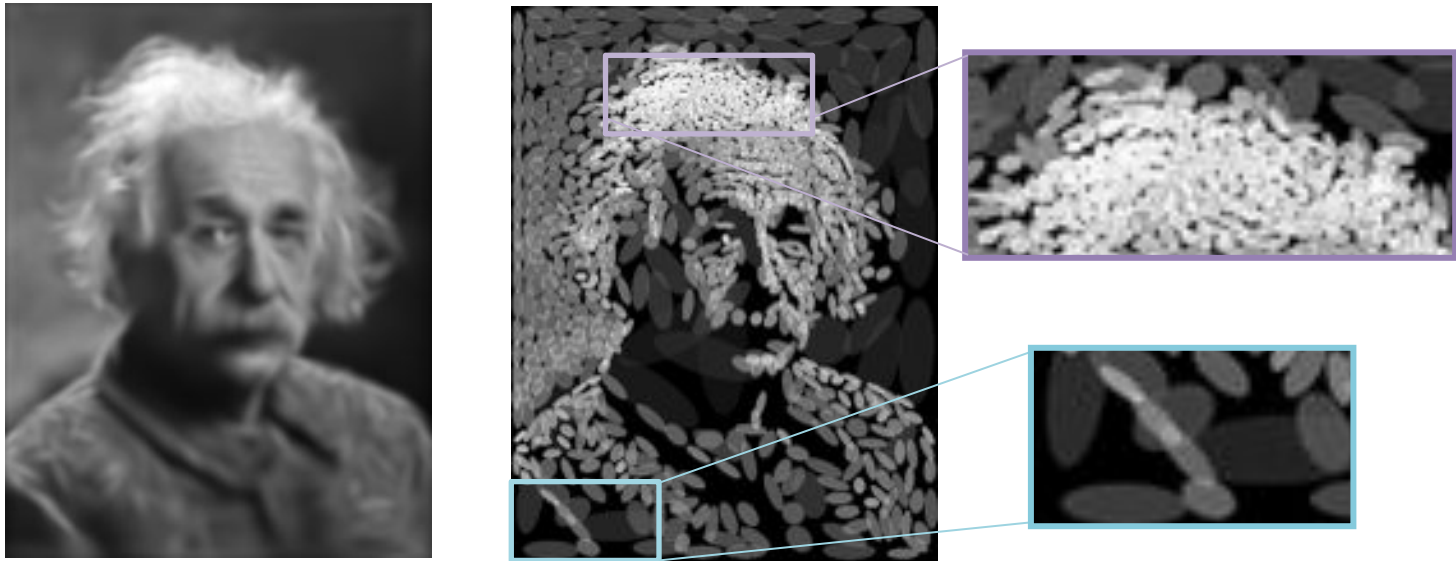
PBRT Rendering



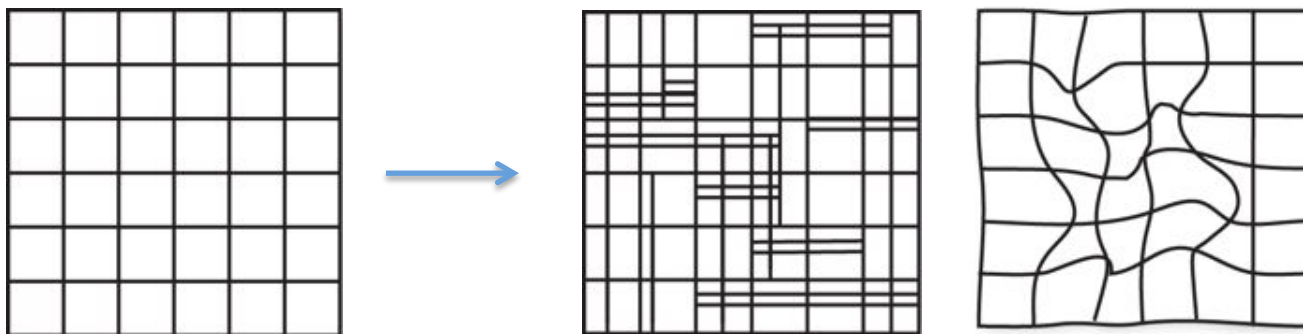
Physical Capture



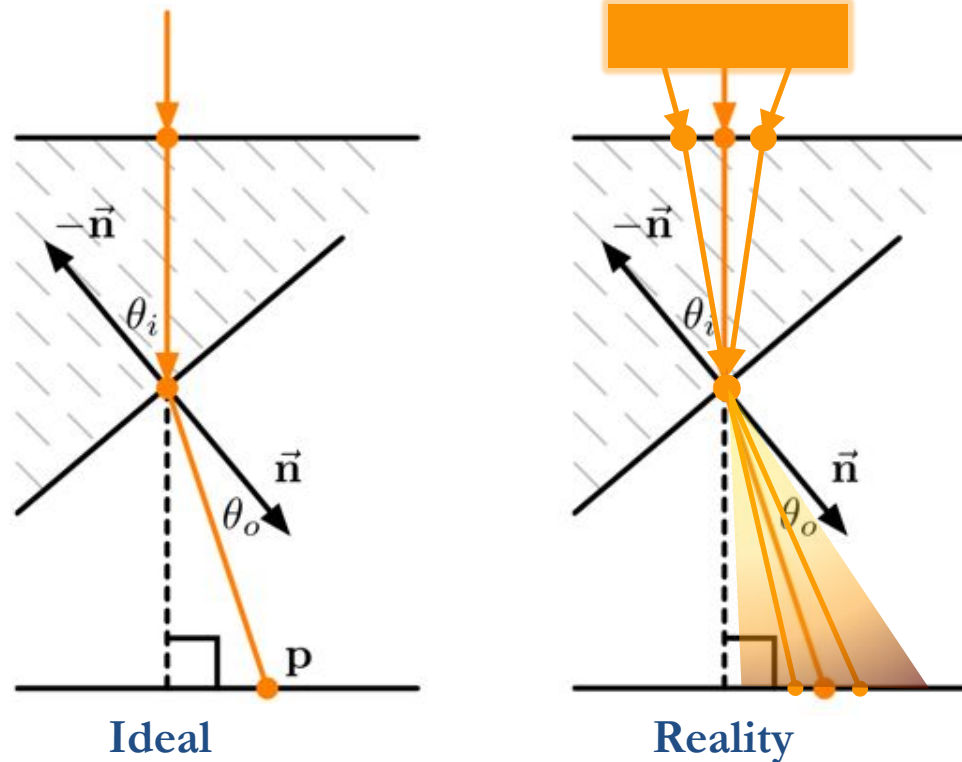
- Equal Area micro-patches



– Darker regions are less detailed



- Assumptions
 - Light Source: Negligible solid angle
 - Surface: Perfectly Specular



- Area Light & BRDF/BTDF de-convolution

- Robust Method
- Manufacturable Surfaces
- High Quality Caustics
- Validated
 - Simulation
 - Fabrication



- Acknowledgments
 - Maurizio Nitti
 - Amit Bermano
 - Christian Regg
 - Sandro Buenter
 - Manuel Lang
 - The lab at DRZ
- Thank you for your time