

FIG. 51.

555. The annexed diagram is a representation of a large-holed eight-keyed flute, made by Rudall and Rose about the year 1827.

Explanation of Diagram.

Open holes.

I., II., III. The $c''\sharp$, b and a holes, closed by 1 L, 2 L, and 3 L.

IV., V., VI. The g , $f\sharp$ and e holes, closed by 1 R, 2 R, and 3 R.

Open keys.

1. Key for making c' by the closing of the $c''\sharp$ hole.

2. Key for making $c''\sharp$ by the closing of the d hole.

These two keys are used by 4 R.

Closed keys.

3. The $d\sharp$ key, opened by 4 R.

4. The short f key, opened by 3 R.

5. The long f key, opened by 4 L.

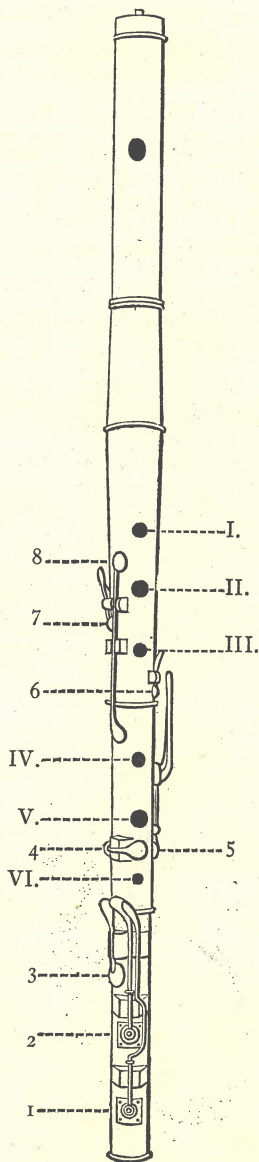
6. The $g\sharp$ key, opened by 4 L.

7. The $b\flat$ key, opened by th L.

8. The long c'' key, opened by 1 R.

The keys 4 and 5 are, of course, interchangeable.

The keys are indicated, in the table, only when they are to be used.



556.

Three musical staves showing fingering for various notes. Each staff includes a musical notation and a corresponding fingering diagram below it. The diagrams use solid circles for closed keys and open circles for open keys. Fingerings are indicated by numbers 1-8 and 'R' for right hand.

Staff 1: Notes: $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$.
 Fingering diagrams: 1L, 2L, 3L; 1R, 2R, 3R. Fingerings: 1, 2, 3, 3, 3 3, 3, 3, 3.

Staff 2: Notes: $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$.
 Fingering diagrams: 1L, 2L, 3L; 1R, 2R, 3R. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. A note: "The notes from e' to b' , inclusive, are fingered in the same way as those from e' to b' ."

Staff 3: Notes: $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$.
 Fingering diagrams: 1L, 2L, 3L; 1R, 2R, 3R. Fingerings: 3, 3, 3 3, 3, 3 3, 3, 3, 3, 3, 3.

Staff 4: Notes: $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$, b , a , g , $f\sharp$, e , d , $c''\sharp$.
 Fingering diagrams: 1L, 2L, 3L; 1R, 2R, 3R. Fingerings: 3, 3, 3 3, 3, 3 3, 3, 3, 3, 3, 3.